

Research Output

Academic Services

Learning Design

Chapter in Book

Selena Chan

Chan, S. (2023). Recognition of Current and Prior Experience in Aotearoa New Zealand and the Role of Eportfolios. In Lee, W.O., Brown, P., Goodwin, A.L., Green, A., International Handbook on Education Development in Asia-Pacific (pp.1-17). Singapore: Springer.

Conference Contribution - Other

Selena Chan

Chan, Selena. (2023, April). Applying mobile learning towards digital inclusion for vocational education learners. Oral presentation at the Australasian Vocational Education and Training Research Association (AVETRA), Melbourne, Australia.

Research Department

Conference contribution - Published

Michael Shone

Hewa Malge, S., Shone, M. C., Fortescue, K., & Xu, L. (2023). Exploring the spice of life in Christchurch. In M. Thyne & S. Biggemann (Eds), ANZMAC 2023 Conference Proceedings: Marketing for Good, (pp.629-633). Dunedin, New Zealand: University of Otago, and Australasian & New Zealand Marketing Academy. doi: 1447-3275.

Department of Applied Sciences and Social Practice

Conference contribution - Published

Claudia Leong

Katiferis, I., Smith, C., Haszard, J.J., Styles, S.E., Leong, C., Taylor, R.W., Conlon, C., Beck, K.L., von Hurst, P.R., & Te Morenga, L.A. et al. (2023). Prevalence of Household Food Insecurity in New Zealand Families with Infants. Medical Sciences Forum, 18(1):18, doi: <https://doi.org/10.3390/msf2023018018>.

B. Applied Science

Conference contribution - Published

Peter Olsen

Smith, H., Spriggs, N., Coskun, B., Bird, S., Elliot, C., Olsen, P., & Hamlin, M. (2023). Movement characteristics of male and female 3-on-3 basketball players at national and international tournaments. European College of Sport Science 28th Annual Congress, July 4-7, (pp.419-420). Paris, France:

Hamlin, M., Smith, H., Spriggs, N., Coskun, B., Bird, S., Elliot, C., & Olsen, P. (2023). Reliability of a novel indoor GPS technology during a basketball exercise simulation test. European College of Sport Science 28th Annual Congress, July 4-7, (pp.1235-1236). Paris, France:

Journal article

Peter Olsen

Olsen, P., Deuchrass, R., Owen, S., Lilley, M., Jowsey, J., & Hamlin, M. (2023). Running demands in club, regional, national, and international provincial New Zealand rugby union competitions. *Frontiers in Sports and Active Living*, 4, doi:10.3389/fspor.2022.1062043

Marshall, H., Goodall, T., Callahan, D., Halim, D., Olsen, P., Choukri, M., & Chen, D. (2023). Volunteer-led community-based exercise programme impact on health outcomes in patients with chronic pulmonary disease in New Zealand. *New Zealand Journal of Physiotherapy*, 51(2), pp. 90–99. doi:10.15619/nzjp.v51i2.354

Department of Creative Industries

Creative Work - Exhibition

Kim Lowe

Lowe, K. (artist), & Kaan, S. (artist). (2023, 7 July 2023 - September 2023). He Hahana o Toi Ōtautahi Lightboxes. Toi Ōtautahi (Curator) In Tirama Mai. Christchurch.

Lowe, K. (Artist). (2023, 4 February - 26 March). New work: Half Chrysanthemum, intaglio print (acid etching), 200 x 280mm; Regrowth- ink Studies I, II & III. Ink on mulberry paper, approximately 550mm x 760mm. Emma Kitson (Curator) Marcella Geddes (Curators) In Ko Murihiku Tōku Whaia - Southern Mother. Eastern Southland Gallery, Gore, New Zealand.

Creative Work - Performance

Sara Brodie

Brodie, S. (movement and intimacy director). (2023, Breaking the Waves. Opera. Live performance in Opera Comique, Paris, France. Opera Comique/Bristol Old Vic.

Brodie, S. (director), choreographer. (2023, March). Lucia di Lammermoor. Opera. Live performance in St James Theatre. Wellington Opera.

Art and Design

Creative Work - Exhibition

Carol King

King, C. (2023, 11 March to 23 April 2023). Detachment [acrylic on canvas, 2022, 1000mm x 600mm]. Professor Jane Venis, Lauren Gutsell, Caroline McQuarrie (Curators) In Zonta Ashburton Female Art Awards 2023. Ashburton Gallery.

Nathan Ingram

Ingram, N. (2023, November 30 - December 16). Base (Spraypaint on Glass, 350x450mm), Overlay (Spraypaint on Glass, 350x450mm), Grounded (Spraypaint on Glass, 350x450mm), Past Present (Spraypaint on Glass, 650x950mm), Midnight (Spraypaint on Glass, 650x950mm), Past Dark (Spraypaint on Glass, 350x450mm), Innate Motion (powder coated Aluminum, 2200 x 555mm) Pressure Drop X Scope Composition (Powder coated Aluminum, 1700 x1700mm). Heath. Z (Curator) In: In Colour. Frame Gallery, Auckland, New Zealand.

Ingram, N.G. (Artist). (2023, 7 - 10 September 2023). Overlay (Spraypaint on Glass, 350x450mm), Grounded (Spraypaint on Glass, 350x450mm), Base (Spraypaint on Glass, 350x450mm), Surface (Spraypaint on Glass, 350x450mm), Immersion (Spraypaint on Glass, 350x450mm), Beneath (Spraypaint on Glass, 350x450mm), Below (Spraypaint on Glass, 350x450mm), Blur (Spraypaint on Glass, 350x450mm), Focus (Spraypaint on Layered Glass, 650x950mm), Level Up (Spraypaint on Layered Glass, 650x950mm), Past Present (Spraypaint on Layered Glass, 650x950mm), Deep Dive (Spraypaint on Layered Glass, 650x950mm), Midnight (Spraypaint on Layered Glass, 650x950mm), When it Rains (Spraypaint on Glass, 650x950mm), Past Dark (Spraypaint on Glass, 950x1250mm), Last Shadows (Spraypaint on Glass, 950x1250mm), Under Current (Spraypaint on Glass, 950 x 1250mm), In the Moment (Spraypaint on Glass, 950x1250mm), From the Top (Spraypaint on Layered Glass, 1850x950mm), Lost & Found (Spraypaint on Layered Glass, 1850x950mm), Where I'm Found (Spraypaint on Layered Glass, 2950x1250mm). C. Cochrane (Curator) S. Matich (Curators) In Art In The Park. Eden Park, Auckland.

Ingram, N.G. (Artist under alias Dr Suits). (2023, 27/01/2023 - 11/04/2023). Pressure Drop. Reuben Woods (Curator) In SHIFT - Urban Art Takeover. Canterbury Museum, Christchurch, New Zealand.

Ingram, N.G. (Artist under alias Dr Suits). (2023, Signal-1 (Mapei TNS Extreme on Asphalt, 13000mm X 15000mm). Watch This Space - R.Woods (Curator) Christchurch City Council (Curators) In St Asaph Street Site Activation. Public Art Christchurch CBD.

Ingram, N. (2023, October 13 - October 29). Superimposition Loop 1 (Powder Coated Aluminum, 1450mm X 650mm X 300mm) Superimposition Loop 2 (Powder Coated Aluminum, 1250mm X 600mm X 300mm) Superimposition Loop 3 (Powder Coated Aluminum, 1150mm X 600mm X 300mm). Laura Forbes (Curator) In Sculpture North Canterbury. Pegasus Bay Winery.

Ingram, N.G. (Artist). (2023, June 1 - June 4). Time in Motion (Aerosol Acrylic on Glass, 965mm x 1250mm) Laws of Logic (Aerosol Acrylic on Glass, 965mm x 1250mm) Just Another Day (Aerosol Acrylic on Glass, 965mm x 1250mm) Good Spirits (Aerosol Acrylic on Layered Glass, 965mm x 1250mm) Fire in the Sky (Aerosol Acrylic on Layered

Glass, 965mm x 1250mm) Silver Linings (Aerosol Acrylic on Layered Glass, 965mm x 1250mm) Without Doubt (Aerosol Acrylic on Layered Glass, 965mm x 1250mm) From the Top (Aerosol Acrylic on Layered Glass, 1940mm x 970mm) Lost and Found (Aerosol Acrylic on Layered Glass, 1940mm x 970mm) Starting Now (Aerosol Acrylic on Layered Glass, 1940mm x 970mm) Advance (Powder-coated Aluminium, 1000mm x 370mm) Dusk (Powder-coated Aluminium, 1000mm x 370mm) Moving Shadows (Powder-coated Aluminium, 1000mm x 370mm) Good Fortune (Powder-coated Aluminium, 1000mm x 370mm) Fast Forward (Powder-coated Aluminium, 1000mm x 370mm) Final Hour (Powder-coated Aluminium, 1000mm x 370mm). Russell, C (Curator) Cairnes, C (Curators) In New Zealand Art Show. TSB Arena Wellington.

Stefan Roberts

Roberts, S.C. (2023, 6 May 6 – 3 June). Craigieburn, Arthur's Pass [2023, Pigment ink on paper, 875 x 75mm]. S. Palenski, J. Spiers, S. Eady (Curators) In Cleveland National Art Awards 2023. The Otago Art Society Gallery, Dunedin, New Zealand.

Creative Work - Film, Video, Musical Recording

Bruce Russell

Russell, B. R. (improviser, producer, & Galbraith, A. (improviser), producer. (2023) A Handful of Dust - The drum is the shaman's horse. [LP record]. Dunedin, NZ: Rugby Hotel.

Russell, B. R. (improviser), & Monnier, T. (2023) Les Français sont les ennemis du Pacifique. [LP record]. Grenoble, France: Doubtful Sounds.

Creative Work - Other

Denise Mill

Mill, D. M. (2023). Crochet Edges, woollen crocheted garment collection (3 pieces). Hokonui Fashion Awards, Gore, NZ.

Creative Work - Performance

Bruce Russell

The Dead C. (2023, 19-21 June). Cafe Oto Three-day Residency with Roy Montgomery. Performance. Live performance in London, United Kingdom. Cafe Oto.

Russell, B. (guitar), & Keenan, D. (voice). (2023, Keenan and Russell Live. Performance. Live performance in Space Academy, Christchurch, NZ. Word Festival.

Mark McEntyre

McEntyre, M. (set designer). (2023, March). Lucia di Lammermoor. Opera. Live performance in St James Theatre, Wellington, NZ. Wellington Opera.

Journal article

Dorothee Pauli

Pauli, D. E. (2023). Fiona van Oyen: Anatomical garden. Art New Zealand, No. 185, Autumn 2023, pp. 48.

Oral presentation

Dorothee Pauli

Pauli, D. E. (2023, April). Francis Shurrock, Poppies. Presented to the Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch.

Pauli, D.E. (2023, May). Frank Weitzel: Abstract Design. Presented to the Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch.

Broadcasting Communications

Conference Contribution - Other

Alice Rae-Flick

Silverman, M., & Rae-Flick, A.M. (2023, April). Building stronger media teams in 45 minutes. Oral presentation at the National Association of Media Educators NAME Conference 2023, Dunedin, New Zealand.

Silverman, M., & Rae-Flick, A.M. (2023, April). Engaging activities for introducing media formats. Oral Presentation at the National Association of Media Educators NAME Conference 2023, Dunedin, New Zealand.

Mia Silverman

Silverman, M.K., & Rae-Flick, A.M. (2023, April). Building Stronger Media Teams in 45 minutes. Oral Presentation at the National Association of Media Educators Conference 2023, Dunedin, New Zealand.

Silverman, M.K., & Rae-Flick, A.M. (2023, April). Engaging Activities for Introducing Media Formats. Workshop at the National Association of Media Educators Conference 2023, Dunedin, New Zealand.

Silverman, M.K. (2023, Exploring Universal Design for Learning in a post-secondary vocational setting. pre-recorded presentation at the OPSITara 2023, Invercargill, NZ.

Creative Work - Film, Video, Musical Recording

Vicki Wilkinson- Baker

Wilkinson-Baker, V. (Director). (2023) Hyundai Country Calendar, Episode 28 - Growing the Good. [Television programme]. New Zealand: TVNZ. (Director).

Journal article

Karen Neill

Neill, K. (2023). Terror without training: First-hand experiences of student journalists covering the 2019 Christchurch mosque shootings. Journal of Applied Journalism & Media Studies, doi:https://doi.org/10.1386/ajms_00110_1

Music Arts

Creative Work - Film, Video, Musical Recording

Cameron Pearce

Pearce, C.J. (Session Musician). (2023) Terrible Sons 'The Raft is Not The Shore' - album release. [Vinyl, Online Streaming Services]. New Zealand:

Harry Harrison

Harrison, H. (Composer Performer Video creator). (2023) Cool School. [YouTube video/audio]. Christchurch NZ:

Harrison, H. (Composer), performer, recording & video creation. (2023) Greasy Fingers. [YouTube video/audio]. Christchurch NZ:

Harrison, H. (Co-composer, performer, recording & video creator. (2023) In Colour. [YouTube video/audio]. Christchurch NZ:

Creative Work - Other

Cameron Pearce

Pearce, C.J. (2023). Musical Arrangement - All that Jazz Musical Arrangement - Mr Cellophane Musical Arrangement - They're Playing My Song. New Zealand Tour. Commissioned by Stetson Group.

Pearce, C.J. (2023). Noteworthy - Celebrating 150 years of the University of Canterbury A musical performance featuring the Christchurch Symphony and guest soloists. I performed as a member of the orchestra and also contributed an arrangement for symphony orchestra for the LA Mitchell song 'Love Will Rain Down'. Christchurch Town Hall, Christchurch, New Zealand. Commissioned by Christchurch Symphony.

Pearce, C.J. (2023). Re-orchestration of my existing arrangement of 'Amazing Grace' for Woolston Brass for their performance at the National Brass Band championships which were held in the Dunedin Town Hall. Town Hall, Dunedin, New Zealand. Commissioned by Woolston Brass.

Gwyn Reynolds

Reynolds, G. (Music Arranger). (2023). Must Be For Love. Christchurch Town Hall. Commissioned by University of Canterbury.

Scott Taitoko

Taitoko, S.P. (2023). Tūtira Mai Ngā Iwi - Arrangement. The Great Hall, Christchurch, New Zealand. Commissioned by Concerts for Christchurch.

Creative Work - Performance

Cameron Pearce

Pearce, C.J. (Arranger). (2023, 21st January, 2023). 'For Today' Netherworld Dancing Toys - orchestral arrangement. Performance by Christchurch Symphony Classical Sparks, 2023. Concert. Live performance in Hagley Park, Christchurch, New Zealand. Christchurch City Council, Christchurch Symphony.

Pearce, C.J. (composer), performer. (2023, 27th July). Symposium Dectet - Winter Light I CSO Studio Sessions. Concert. Live performance in Ron Ball Studio, Christchurch, New Zealand. Christchurch Symphony.

Scott Taitoko

Taitoko, S.P. (2023, Ōtautahi Trombones at The Great Hall Lunchtime Concert Series. Live performance in The Great Hall, Christchurch, New Zealand. Concerts for Christchurch.

Performing Arts

Authored Book

Anthony (Tony) McCaffrey

McCaffrey, T. (2023). *Giving and Taking Voice in Learning Disabled Theatre*. Abingdon, Oxon and New York, NY: Routledge.

Chapter in Book

Anthony (Tony) McCaffrey

McCaffrey, T. (2023). Foreword: A Personal Response. In Jörg Sternagel, translated by John R.J. Eyck, *Ethics of Alterity, Aesthetics of Existence* (pp.1-5). Washington DC: Rowman and Littlefield Performance Philosophy Series.

McCaffrey, T. (2023). Giving – and taking – voice: Self-devising theatrical performance with learning-disabled actors. In J. McKinnon, N.Hyland and H. Fitzsimmons Frey, Eds, *Off Book: devised performance and higher education* (pp.22-41). Bristol, UK and Chicago IL: Intellect. 9781789384987.

McCaffrey, T. (2023). Kairos reconfigured: the rhetoric of actors with intellectual disabilities stepping in and out of theatrical time. In B. Wihstutz & N. Winter Eds., *Out of Time?: Temporality in Disability Performance* (pp.280-320). Abingdon, Oxon, UK and New York, NY: Routledge.

Conference Contribution - Other

Anthony (Tony) McCaffrey

McCaffrey, T. (2023, July). How do we tell the stories we tell and how will we tell stories in the future? Learning disabled theatre and possible myths of futurity. Paper presentation at the International Federation for Theatre Research annual conference. *The Stories We Tell: Myths, Myth-Making and Performance*, University of Ghana, Accra, Ghana.

McCaffrey, T. (2023, November/December). The kaupapa and whakapapa of Different Light: towards an 'anarchive' of learning disabled theatre. Oral presentation at the ADSA (Australasian Association for Theatre, Drama, and Theatre Studies: Archives, Artists, and Absences, Flinders University, Adelaide.

McCaffrey, T. (2023, June). The political and aesthetic potential of dramaturgies of learning disabled theatre: Back to Back Theatre's *The Shadow Whose Prey the Hunter Becomes*. Paper presentation at the European Association for the Study of Theatre and Performance: *Dimensions of Dramaturgy*, Aarhus University, Denmark.

Creative Work - Performance

Andrew Genge

Bailey, J., Rainey, T., Fleming, P., & Genge, A. (2023). *Eva Forever - The Music of Eva Cassidy*. Concert. Live performance in Little Andromeda Theatre, Christchurch, NZ. Part of the Jazz & Cabaret Festival 2023.

Juliet Reynolds-Midgley

Reynolds-Midgley, J.L. (Lead Actor). (2023). *Next To Normal*. Musical. Live performance in The Court Theatre, Christchurch, NZ. The Court Theatre.

Oral presentation

Anthony (Tony) McCaffrey

McCaffrey, T. (2023, June 12th). 'The History of Different Light' and book launch event for *Giving and Taking Voice in Learning Disabled Theatre* (Routledge, 2023). Talk to be livestreamed and recorded. Presented to the DAS Graduate School, Academy of Theatre and Dance, University of the Arts, AHK Culture Club, Kattengurger Straat 5, Amsterdam, The Netherlands.

Department of Engineering and Architectural Studies

Architectural Studies

Journal article

Mazharuddin Syed Ahmed

Syed Ahmed, M., John, E., Wendy Fox, T., & Fahd, A. (2023). Ahmed, Mazharuddin Syed, et al. "Systematic Review of Literature for Smartphones Technology Acceptance Using Unified Theory of Acceptance and Use of Technology Model (UTAUT)." *Social Networking 12.2* (2023): 29-44. *Social Networking, 12.2*, pp. 29-44.

Syed Ahmed, M., Everatt, J., Fox-Turnbull, W., & Alkhezzi, F. (2023). Systematic Review of Literature for Smartphones Technology Acceptance Using Unified Theory of Acceptance and Use of Technology Model (UTAUT). *Social Networking, 12.2*, pp. 29-44. doi:https://doi.org/10.4236/sn.2023.122002

Syed Ahmed, M., John, E., & Wendy Fox, T. (2023). Systematic Review of Literature for Smartphones Technology Acceptance Using Unified Theory of Acceptance and Use of Technology Model (UTAUT). *Social Networking, 12.2*, pp. 29-44.

Construction

Conference Contribution - Other

Sundeep Daggubati

Daggubati, S C., & Cheng, K Y. (2023, A Content Analysis Approach to Examining Inclusive Practices in Teaching and Learning Plans. *International Conference on Engaging Learning and Innovative Teaching in Higher Education*, Hong Kong.

Daggubati, S C. (2023, Enhancing Learner Engagement through Collaborative Writing. *The Te Pūkenga Region 4 Research Symposium (OPSITARA 2023)*, New Zealand.

Daggubati, S C., Cheng, K., & Otu-Danquah, K. (2023, Trialing collaborative teaching and learning strategies to establish a positive learning environment. *Teaching Excellence Symposium*, New Zealand.

Conference contribution - Published

Sundeep Daggubati

Daggubati, S C., Cheng, K Y., & Otu-Danquah, K. (2023). Enhancing the Work Integrated Learning Experience of Diverse Learners through Weekly Forums Featuring TED-like Talks by Construction Professionals. In Jenny Fleming, Kathryn Hay, Patricia Lucas, Andrew Martin, Karsten Zegwaard, *Weaving together: The future of work-integrated learning*, Te Pae Convention Centre, Christchurch, New Zealand:

Engineering

Conference contribution - Published

Mohammad (Matt) Ramezani Pour

Ramezani pour, M., Fryer, V., Ali, A., Xu, W., & Shayegh, M. (2023). Prioritization of on-site wastewater treatment using combined decision analysis and microsoft visual basic. *Proceedings of GSRD International Conference, 25th June 2023*, (pp.1-8). Sydney, Australia:

Journal article

Mohammad (Matt) Ramezani Pour

Ramezani pour, M., & Ali, A. (2023). Design and simulation of a reuse water system for a houseboat using EPANET. *Innovative Infrastructure Solutions*, 8:330, pp. 1-15. doi:8:330

Ramezani pour, M., Fryer, V., Ali, A., Xu, W., & Shayegh, M. (2023). Hierarchical prioritization of on-site wastewater treatment systems using combined decision analysis and Microsoft Visual Basic. *Journal of Water Process Engineering*, 55, pp. 104135. doi:https://doi.org/10.1016/j.jwpe.2023.104135

Ramezani pour, M., Truong, Q., Jensen, M., & Yuki, I. (2023). Treatment of Septic Tank Discharge Using Crushed Glass Filter Media. *Journal of Environmental Engineering*, 149, pp. 04023017-1 to 04023017-8. doi:https://doi.org/10.1061/JOEEDU.EEENG-7131

Engineering and Architectural Studies

Thesis

Nilmini Thilakarathna

Thilakarathna, N. (2023). *Framework for Lean Construction Implementation from Human Capital Perspective* (PhD, Auckland University Technology (AUT)). New Zealand.

Department of Enterprise and Digital Innovation

Business

Authored Book

Imran Ishrat

Ishrat, S. I., Khan, Z. A., & Siddiquee, A. N. (2023). Introduction to Aviation Operations Management. (1st ed.) Boca Raton, FL: Taylor & Francis. <https://doi.org/10.1201/9780203731338>.

Chapter in Book

Juan Pellegrino

Pellegrino, J.M., & McNaughton, R.B. (2023). Learning in incrementally and rapidly internationalizing firms: a review of the literature and propositions. In Felzensztein, C. & Fuerst, S., A Research Agenda for International Entrepreneurship (1st ed.) (pp.55-90). Cheltenham Glos GL50 2JA UK: Edward Elgar Publishing.

Conference Contribution - Other

Marie-Louise Barry

Barry, M-L. (2023, June). A reflection on using groups to improve a Research Methods paper. Oral presentation at the Teaching Excellence Symposium, Dunedin, New Zealand.

Computing

Conference contribution - Published

Amitrajit Sarkar

Sarkar, A., Selway, K., Ascroft, J., & Wingreen, S. (2023). Developing a Capacity for Organizational Resilience Through Organizational Culture of Collaborative Networks among Information Workers. In Tung Bui (Ed), Proceedings of the Annual Hawaii International Conference on System Sciences, 56, Hawaii International Conference on System Sciences 2023.

Sarkar, A., Westner, M., Leslie, N., & Ascroft, J. (2023). Multimodal digital assistant for a smart food processor: A design science approach. 16th annual International Conference of Education, Research and Innovation, Lisbon, Portugal:

Department of Health Practice

Midwifery

Chapter in Book

Rea Daellenbach

Daellenbach, R., Davies, L., Meeks, M., Caldwell, C., Welfare, M., & Ormandy, J. (2023). Chapter 10. Interprofessional Education for Medical and Midwifery Students in Aotearoa New Zealand. In R. Davis-Floyd & A. Premkumar, Obstetric Violence and Systemic

Disparities Can Obstetrics Be Humanized and Decolonized? (pp.236-255). New York: Berghahn Books.

Conference Contribution - Other

Rea Daellenbach

Atchan, M., Graham, K., Hartney, N., Martis, R., Kearney, L., Davey, K., Daellenbach, R., Hall, H., & Sweet, L. (2023, June). Australian and Aotearoa New Zealand women's experiences of navigating infant feeding during COVID-19: a blessing in disguise or an additional challenge. Poster at the International Confederation of Midwives 33rd Triennial Congress, Bali, Indonesia.

Daellenbach, R., Meeks, M., Davies, I., Caldwell, C., Welfare, M., Kensington, M., & Ormandy, J. (2023, November). Education for collaborative practice between midwifery students and medical trainee interns. Oral presentation at the New Zealand College of Midwives, Christchurch, New Zealand.

Journal article

Rea Daellenbach

Atchan, M., Graham, K., Hartney, N., Martis, R., Kearney, L., Davey, K., Daellenbach, R., Hall, H., & Sweet, L. (2023). Either 'a blessing in disguise', or 'I couldn't get help,': Australian and Aotearoa NZ women's experiences of early infant feeding during COVID-19. Women and Birth, 36 (3), pp. e305-e313. doi:<https://doi-org/10.1016/j.wombi.2022.11.003>

Nursing

Journal article

Isabel Jamieson

Bustin, H., Jamieson, I., Sey, C., & Reid, K. (2023). A meta-synthesis exploring nurses' experiences of assisted dying and participation decision-making. Journal of Clinical Nursing, 33(2), pp. 710-723. doi:<https://doi.org/10.1111/jocn.16949>

Jamieson, I., Sampath, K., Basu, A., Sims, D., Greenless-Rae, J., & Houston, G. (2023). The graduate nurse experience: A New Zealand perspective. Focus on Health Professional Education, 24(2), pp. 104-124.

Oral presentation

Isabel Jamieson

Jamieson, I. (2023). The experience of nurses working in Managed Isolation Hotels. Presented to the The Canterbury Gastro Nurses Group: Mini seminar, Christchurch New Zealand.

Other Form of Assessable Output

Isabel Jamieson

Hughes, M., Jamieson, I., Seay, C., & 2023. (2023). Meta synthesis of late career nurses experiences of age discrimination in the workplace. PROSPERO 2023

CRD42023410901 Available from: https://www.crd.york.ac.uk/prospero/display_record.php?ID=CRD42023410901.

Margaret Hughes

Hughes, M., Jamieson, I., & Seay, C. (2023). Meta synthesis of late career nurses experiences of age discrimination in the workplace. PROSPERO 2023 CRD42023410901 Available from: https://www.crd.york.ac.uk/prospero/display_record.php?ID=CRD42023410901.

Department of Hospitality and Service Industries

Conference contribution - Published

Sampath Gunawardana Hewa Malge

Gunawardana, HMRSS., Shone, Michael., Fortescue, Kathryn., & Xu, Luofeng. (2023). Exploring the spice of life in Christchurch. In Maree Thyne, Sergio Biggemann, ANZMAC 2023-MARKETING FOR GOOD, (pp.629-633). Dunedin, New Zealand: ANZMAC.

Department of Humanities

Outdoor Education and Sustainability

Journal article

Hannah Berning

Berning, H., North, C., Stevens, S., & Clarke, T.H. (2023). Deconstructing the anthropocentrism versus ecocentrism binary through Māori oral fire traditions. Journal of Outdoor and Environmental Education, doi:DOI:10.1007/s42322-023-00128-2

North, C., Berning, H., Karaka-Clarke, T.H., & Taff, B.D. (2023). Leave no trace and sustainability education: Taking a dialectical approach. Journal of Outdoor Recreation, Education, and Leadership, 15(1), pp. 61-77. doi:10.18666/JOREL-2023-11655

Thesis

Hannah Berning

Berning, H. (2023). Muramura ana te ahil pedagogy of fire: ways to reconnect (PhD Theses, University of Canterbury). Christchurch, New Zealand.

Teacher Education

Journal article

Niki Hannan

Ngarotata, M., Harris, H., Tutengaehe, R., Hannan, N., Marr, K., & Wilson-Hil, F. (2023). Māui Tinihanga Transformation through education. Mai Journal: A New Zealand journal of indigenous scholarship, 12 (2), pp. 193-201. doi:10.20507/MAIJournal.2023.12.2.8

Research Contribution

Department of Applied Sciences and Social Practice

Allied Health

Researcher development

Joanna Cobley

Reviews editor for Museum Worlds: Advances in Research, 11 (1) fostered 3 x NZ history Hons students to publish a book review essay Liam Holmes, Yimamu Dilinuer, and Jayne Warwick, University of Canterbury Te Whare Wānanga o Waitaha. History Making a Difference: New Approaches from Aotearoa Katie Pickles, Lyndon Fraser, Marguerite Hill, Sarah Murray, and Greg Ryan, eds. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017. <https://www.berghahnjournals.com/view/journals/museum-worlds/11/1/armw110120.xml> fostered David C Harvey to publish Climate Change and the Museum: Decolonizing and Decarbonizing Parallels and Consequences. <https://doi.org/10.3167/armw.2023.110106> and also, Kylie Message, Look Left and Right: Resetting Museology in a Culture of Crisis <https://doi.org/10.3167/armw.2023.110110>

Reviewing, refereeing, judging, evaluating and examining

Joanna Cobley

Exhibition review essay Creating a Wellbeing Experience in an Art Gallery Peter Vangioni's Ink on Paper, Christchurch Art Gallery, Christchurch Museum Worlds: Advances in Research 11, 1; [10.3167/armw.2023.110118](https://doi.org/10.3167/armw.2023.110118)

Medical Imaging

Reviewing, refereeing, judging, evaluating and examining

Warwick Shillito

An available reviewer for Journal of Medical Radiation Sciences (JMRS).

Social Work

Contribution to research discipline and environment

Adele Parkinson

A member of PG Dip Professional Supervision research team (Social work). My role is largely as a consultant, although I did one interview. I regularly attend team meetings.

Facilitation, networking and collaboration

Adele Parkinson

This year I have been liaising with Dr Joanne Riebschleger from the University of Michigan, USA, about a research project that I would like to begin. We are both members of the

International Research Collaborative for Change in Parent and Child Mental Health (informally known as the Prato Group as this is where the meetings occur). Joanne is in the process of retiring but is happy to mentor me in this project. She retains Emeritis Professor status. By the beginning of January 2024 I hope to have formed a small group representing Australia, NZ, USA, Canada, and a Scandinavian country. The project's aim is to increase indigenous voices in the international COPMI/FaPMI literature (Children of Parents with Mental Illness; Families and Parents with Mental Illness). This would begin with a scoping literature review, followed by partnering projects in individual countries which engage with indigenous researchers and support indigenous research.

Invitations to present research or similar

Andrew Frost

"Talking with Ken: A Disrupting Domestic & Family Violence Podcast" is an episode from this series presented by an internationally renowned subject matter expert, Ken McMaster, and features his 1-hour interview with me. The invitation to take part resulted from my presentation at an Australian-based conference presentation a few months earlier. Description of the episode from the webpage: "Andrew Frost, a seasoned worker, teacher, and researcher in offender rehabilitation talks to Ken [McMaster] about his evolving perspectives and experiences in the field, as well as his work with the intersection of family violence and sexual violence." <https://open.spotify.com/episode/6yfqMe2idRoIQcOOMdteSb>

Other evidence of research contribution

Adele Parkinson

Informal supervision of a PhD candidate at Sydney University (2023 ongoing), Lottie Boardman. Lottie is studying climate justice alliances in the Northern Territories, Australia. She is taking an anthropological approach to this study. I know Lottie personally. She was finding the supervision process difficult and needed additional support to process and make decisions. She has neurodiversity (autism and ADHD) and does not find that her supervisors understand this and how best to work with her. I attend her last review, and will continue to meet with her regularly throughout her thesis. We have been working together to help her find other supportive networks to reduce her isolation.

Department of Creative Industries

Contribution to research discipline and environment

Kim Lowe

I facilitated a reduction print workshop for Year 11 students from St Peter's College at the East Gore Arts Centre as a part of the public programming for Ko Murihiku Tōku Whaea exhibition at Eastern Southland Gallery.

Facilitation, networking and collaboration

Kim Lowe

Attended the Inaugural Taiwan International Austronesian Art Triennial in Maija Township, Pingtung County, Taiwan. This was on the invitation of one of the curators Etan Pavavalong. I attended the opening ceremony, the artist and curator gallery talks, attended part of the symposium and have developed some strong connections with some of the indigenous artists in Taiwan and Japan.

I am a member of the Toi Ōtautahi (Christchurch City Council) Advisory Group representing the Visual Arts.

Participated in Printopia Festival of Print May 5-7 2023, at Corban's Estate Art Gallery. I facilitated the Ara Booth at the Print Fair, networked and attended discussions and artist demonstrations.

Invitations to present research or similar

Kim Lowe

As a founding member of the Aotearoa Chinese Artists group, I was asked to be a panel speaker on the Founders Kōrero at the Asian Aotearoa Artists Hui 2023 held at Massey University.

Gave a lunchtime seminar at Otago Polytech about my work titled Is It Appropriate and facilitated a discussion around cultural appropriation.

I have been invited to write an article for Scope Contemporary Research Topics - Art and Design for the 2024 edition.

Outreach and engagement

Kim Lowe

I am on the Programming group for COCA (the Centre of Contemporary Art)/CSA (Canterbury Society of the Arts), helping to develop new framework and exhibition programming and representing the Visual Arts.

Research funding and support

Kim Lowe

Received a Research grant of \$5000 from Te Pūkenga for a research trip to Taiwan to study traditional and contemporary Taiwanese Art and Architecture. Also to attend the inaugural Taiwan International Austronesian Art Triennial, at the Indigenous People's Cultural Development Centre, Majia, Pingtung County, Taiwan.

Research prizes, fellowships, awards and appointments

Kim Lowe

I received an Ara Foundation Grant to attend Printopia Festival of Print. The award was towards travel and accommodation for students and recent graduates to attend.

Reviewing, refereeing, judging, evaluating and examining

Kim Lowe

Examined Masters of Visual Arts candidate Hemi Hoskins at Otago Polytechnic as external examiner.

Art and Design

Contribution to research discipline and environment

Bruce Russell

Prefatory essay for Richard Langston (2023). Pull Down the Shades, Garage Fanzine 1984-86. Hozac Books, Chicago. As a writer for this fanzine in the mid-80s as well as musician and label director in later years, I was asked to provide a contextual essay explaining the role fanzines played in the indie ecology of that period. This aligns with my broader research into the social significance of underground music.

Invitations to present research or similar

Bruce Russell

Invitation from Goldsmith's College, London to present an overview of my research to a transdisciplinary audience. The talk is to take place on 20 June 2023 during the Dead C. London residency at Cafe Oto. The presentation is an updated version of 'My Brilliant Career', an overview of the trajectory of my creative work and the research falling out of that.

Recognition of research outputs

Bruce Russell

I was invited to play twice at the 2023 Lines of Flight Festival, with both the Aotearoa Snuff Jazz Ensemble and the Dead C. This iteration of the Festival was a memorial to the founder, Peter Stapleton, who died in 2020, and was the first one since 2019. I have played at every iteration of this festival since 2001.

In 2022 Bloomsbury's long-running series of monographs devoted to individual record albums (known as 331/3) started an Oceania series. In 2023 they published a title called 'Clyma est mort' by Darren Jorgenson, devoted to the 1992 album of that name by the Dead C. This book discusses the recording of the album and the transitional stage it represents in the development of the group's collective creative process. Part of the research for this involved a series of interviews with me. This was the second New Zealand album to be considered in this series.

This new Norwegian publication, Archive Fever: NZ underground sound in fanzine interviews 1991-99, was edited by Lasse Marhaug (Nor) and Noel Meek (NZ). It reproduces valuable documentation of the active non-commercial music scene in NZ in the 1990s, which followed the work of Flying Nun records in the 1980s. I acted as a consultant to the book, supplying original

materials, the title, and a contextual foreword. In addition I was the subject in eight of the interviews. The international connections which produced this book were established in the early 1990s. Enabling this to happen formed a major part of my creative practice at that time.

Nathan Ingram

Review in Art New Zealand Magazine.

Reviewing, refereeing, judging, evaluating and examining

Bruce Russell

I was invited to act as internal examiner for a candidate for the Ara master of Sustainable Practice. The project involved elements of practice-based research so my expertise was relevant to the methodology.

Broadcasting Communications

Reviewing, refereeing, judging, evaluating and examining

Brendan Reilly

Reviewer for "Skills and attributes associated with engaging radio broadcasting according to radio personnel" for Journal of Radio and Audio Media.

MusicArts

Research prizes, fellowships, awards and appointments

Darren Pickering

Darren Pickering Small Worlds 'Volume Two' album feature. Simply Jazz Talk (UK). <https://simplyjazztalk.blog/darren-pickering-small-worlds-volume-ii-out-now/>

Darren Pickering Small Worlds 'Volume Two' album feature. The Jazz World (USA). <https://thejazzworld.com/darren-pickering-small-worlds-volume-ii-out-now/>

Darren Pickering Small Worlds 'Volume Two' album review. Culture Jazz (France). <https://www.culturejazz.fr/spip.php?article4080>

Darren Pickering Small Worlds 'Volume Two' album review. Elsewhere (NZ). <https://www.elsewhere.co.nz/absoluteelsewhere/10915/even-more-provocations-of-rattles-2023-in-here-and-out-there/>

Darren Pickering Small Worlds 'Volume Two' album review. Melodic Magazine (NZ). <https://www.melodicmag.com/2023/12/07/darren-pickering-small-worlds-volume-two-is-a-honeymoon-for-the-marriage-of-electronic-textures-and-ambient-jazz/>

Darren Pickering Small Worlds 'Volume Two' album review. Muzic.net.nz (NZ). <https://www.muzic.net.nz/articles/reviews/95075/darren-pickering-small-worlds-album-review-volume-two>

Darren Pickering Small Worlds 'Volume Two' album review. Textura (Canada). https://www.textura.org/archives/p/pickering_volumetwo.htm Chosen as one of their '2023 Artist Picks'.

Darren Pickering Small Worlds 'Volume Two' radio & feature. RNZ Concert 'Inside Out - Darren Pickering Small Worlds' (NZ). <https://www.rnz.co.nz/concert/programmes/inside-out/audio/2018913700/darren-pickering-small-worlds>

Darren Pickering Small Worlds 'Volume Two' radio. Donos Kulturalny (Greece). https://donos.home.blog/2023/12/07/co-w-jazzie-piszczy-sezon-1-odcinek-30/?fbclid=IwAR1RbjDX400VjX_hYbxqPDpZ5nHAAd04lynW4qnhfG8ZoWIHFwMxnZ9Uwtl

Darren Pickering Small Worlds 'Volume Two' radio. RNZ National 'Culture101' (NZ). <https://www.rnz.co.nz/national/programmes/culture-101/audio/2018916950/music-played-on-culture-101-sunday-november-26>

Darren Pickering Small Worlds 'Volume Two' radio. World Of Jazz Show 646 (UK). <https://differentnoises.home.blog/2023/12/10/world-of-jazz-646/> Aired on multiple platforms - Podbean, Taint Radio, Eternal Fusion Radio, Different Noises.

Reviewing, refereeing, judging, evaluating and examining

Scott Taitoko

Invited to adjudicate the Junior Jazz Jam on the 19th of October as part of the Christchurch Big Band Festival.

Performing Arts

Invitations to present research or similar

Anthony (Tony) McCaffrey

Invited to participate in Ancient Greek Theatre and Intellectual Disability workshop in Athens with representatives of other learning disabled theatre companies Margarita (Greece) Back to Back (Australia) Blue Apple (UK) Créahm (Belgium) and Teatr 21 (Poland) November 19th-24th 2023.

McCaffrey, T. (2023). New Books Network podcast: Disability Studies: 45-minute interview about Giving and Taking Voice in Learning Disabled Theatre. Shu Wan, University of Buffalo, USA, New Books Network Podcast. New Books Network podcast: Disability Studies: 45-minute interview about Giving and Taking Voice in Learning Disabled Theatre

Recognition of research outputs

Juliet Reynolds-Midgley

Next to Normal Backstage Review

Next To Normal Review in The Press

Next to Normal Review Theatreview

Reviewing, refereeing, judging, evaluating and examining

Anthony (Tony) McCaffrey

Invitation from Routledge Theatre and Performance to review a book proposal: "Pedagogy in Actor Training: Dignity, Artistry and Identity" by Jessica Hartley.

Invited and acted as an assessor for Community Arts and theatre in the Creative New Zealand General Arts funding round, November 2023.

On the Editorial Board of Performing Ethos: International Journal of Ethics and Performance

Department of Engineering and Architectural Studies

Architectural Studies

Invitations to present research or similar

Dian Munoz

OPSITARA 2023 submission - Accepted Paper ID : 57 Paper Title: Can POE indicators reveal how educational services and delivery transforms the soundscape of higher educational buildings? Post-Occupancy Evaluation has been practiced and used to understand and gather quantitative information concerning the operational and performance aspects of buildings, but feedback from users of higher education facilities (Tookaloo, A. et al., 2015), learning environments (P.O.E., MoEd., 2016) and (Soccio, P., 2016), have been measured and analysed in relation to their mechanical systems, energy efficiency, water use and consumption, waste management, among other building utilities. This learner centred study will review qualitative and quantitative research studies based on Post-Occupancy Evaluation of tertiary learning spaces, focusing on how sound levels can impact the tertiary learning environment. This study aims to understand how POE indicators can transform the soundscape of higher educational spaces by quantitatively examining the building performance and servicing in relation to the sound sources and decibel levels generated. The study proposes the examination of the, fairly new, Ara Te Pūkenga, Kahukura K block Building, located at Madras campus Christchurch.

Construction

Contribution to research discipline and environment

Sundeep Daggubati

Workshop: Using AI to support research

Reviewing, refereeing, judging, evaluating and examining

Sundeep Daggubati

Journal of Engineering, Design and Technology, ISSN: 1726-0531, Emerald Publishing Limited.

Department of Enterprise and Digital Innovation

Business

Other evidence of research contribution

Imran Ishrat

Department Research Chair - leading research activities in HBSI.

Outreach and engagement

Imran Ishrat

Supervised Master's research titled 'Cold chain logistics development of agricultural products in Jiangsu Province based on AHP', Massey University.

Supervised Master's research titled 'Freight Operations in New Zealand During COVID-19', Nelson Marlborough Institute of Technology.

Supervised Master's research titled 'Reducing food waste along the food supply chain: An application of machine learning to classify food waste interventions', Massey University.

Supervised Master's research titled 'Resilience of the food supply chain in the retail industry in times of natural disasters: A study in Nelson, New Zealand', Nelson Marlborough Institute of Technology

Supervised Master's research titled 'Risks, Causes, and Collaborations: A Survey-based Analysis of the New Zealand Fresh Fruit Supply Chain', Massey University.

Reviewing, refereeing, judging, evaluating and examining

Imran Ishrat

Examined Master's research titled 'An exploratory analysis of blockchain technology research in humanitarian supply chains and logistics using the Latent Dirichlet Allocation based topic modelling approach', University of Canterbury.

Examined Master's research titled 'Critical Success Factors for Implementing Green Supply Chain Management in the Apparel Industry in Sri Lanka', Nelson Marlborough Institute of Technology.

Examined Master's research titled 'Exploring the role of digital technology in warehouse operations in Nelson, New Zealand', Nelson Marlborough Institute of Technology.

Examined Master's research titled 'Motivators, challenges, and best practices relating to green transportation within the apparel industry in Sri Lanka', Nelson Marlborough Institute of Technology.

Reviewed for the Journal of Intelligent Manufacturing - Case study on delivery time determination using a machine learning approach in small batch production companies.

Reviewed for the journal 'Sustainability' - Investigating the Role of Supply Chain Environmental Risk in Shaping the Nexus of Supply Chain Agility, Resilience, and Performance.

Department of Health Practice

Reviewing, refereeing, judging, evaluating and examining

J.D. Holtzhausen

On the panel for a PhD defence.

Peer reviewer for 16 reviews for the Australian Critical Care between July 2021 and May 2024

Peer reviewer for 2 reviews for the International Journal of Africa Nursing Sciences in 2023

Medical Imaging

Student factors

Tracy Kirkbride

PhD Supervisor with MARS Bioimaging Ltd.

Nursing

Contribution to research discipline and environment

Isabel Jamieson

Jamieson I, Sims D, Basu A, Pugh K. Readiness for practice: the views of New Zealand senior nursing students. Nurse Educ Pract. 2019;38:27e33. <https://doi.org/10.1016/j.nepr.2019.05.007> Cited by: Lee et al. (2023); Ndela (2023);Vista et al. (2023)

Jamieson, I., Harding, T., John, W., Dianne, H., 2019. Men entering nursing: has anything changed? Nurs. Prax. N. Z. Inc. 35 (2), 18–29. Cited by Mammen et al. (2023).

Kuleyin and Acil. (2023). The Turkish Version of the Casey-Fink Readiness for Practice Scale: A Validity and Reliability Study. Nurse Education in Practice. <https://doi.org/10.1016/j.nepr.2023.103667> Cites: Jamieson, I., Sims, D., Basu, A., & Pugh, K. (2019). Readiness for practice: The views of New Zealand senior nursing students. Nurse Education in Practice, 38, 27-33. <https://doi.org/10.1016/j.nepr.2019.05.007>

Reviewer Certificate for Nursing Open

Reviewer for BMC Nursing.

Janice Groube

Stock-take of placement preparation and clinical experience for New Zealand student nurses in aged care settings.

Peta Taylor

Professional socialisation of the future nursing workforce: Creating opportunities for greater depth and breadth of understanding about the care of older adults. Heath, S., Grogan, A., Solomon, B., Adesina, C., Kabbar, E., Soper, F., Groube, J., Philips, J., Graham, K., Heath,

K., Rogalin-Henderson, M., Eleno, M., Page, M., Taylor, P., Crone, P., Mall, R., Crawford, R., Johnson, S., & Munro, V Poster accepted for presentation at NNEC 19th National Nurse Education Conference. Gold Coast, Australia.

Stocktake of Clinical Placements and preparation for Clinical Experience: A National Perspective of Practice Employed in the Polytechnic Sector. Presentation at College of Gerontology Nursing. Heath, S., Taylor, P., Groube, J., Grogan, A., Topp, M., McNair, Adesino, C., Solomon, B., Graham, K., Munro, V., Eleno, M., Soper, F., Foster, P., Aziz, N., Hudson, S., Mall, R., Phillips, J., Johnson, S., Page, M., Crawford, R.

Student nurse perceptions of caring for older adults: A national perspective. Poster presentation at College of Gerontology Nursing NZNO Conference 2023.

Facilitation, networking and collaboration

Janice Groube

Caring for Older Adults. Recent research has explored student nurse perceptions of working with older adults.

Professional socialisation of the future nursing workforce.

Student perceptions of working with older adults

Margaret Hughes

I completed a six-month Academic Study Leave (ASL) from January to June 2023 to develop a kete of strategies to support Kaimahi who live and work with a disability or impairment, write a report, complete a 24-hour course with assessment, and a presentation to my colleagues.

I completed a six-month Academic Study Leave (ASL), (January to June 2023) to develop a report, presentation, complete a learning course and compile a kete of strategies for supporting students who live and work with a disability or impairment.

Research prizes, fellowships, awards and appointments

Isabel Jamieson

Awarded University of Canterbury, Faculty of Health, excellence in supervision award.

Reviewing, refereeing, judging, evaluating and examining

Julie Bowen-Withington

Peer Reviewer for International Journal Nursing Education in Practice Instructional didactic support-tool for teaching-learning post-partum haemorrhage care in simulated settings: Creation and validation

Peer Reviewer for International Journal Nursing Education in Practice Effect of Rapid Cycles Deliberate Practice in peripheral intravenous catheters insertion training: A simulation experimental study

Peer Reviewer for International Journal Nursing Education in Practice Preparing for Practice, the Effects of Repeated Immersive Simulation on The Knowledge and Self-Efficacy of Undergraduate Nursing Students: A Mixed Methods Study

Reviewer for International Journal Nursing Education in Practice Effect of Rapid Cycles Deliberate Practice in peripheral intravenous catheters insertion training: A simulation experimental study

Reviewer for International Journal Nursing Education in Practice Preparing for Practice, the Effects of Repeated Immersive Simulation on The Knowledge and Self-Efficacy of Undergraduate Nursing Students: A Mixed Methods Study

Melissa Hanses

Examination of the Master of Advanced Nursing Practice Clinical Research Project (University of Otago) entitled: A Retrospective Clinical Audit on the Pharmacological Management of Acute Dental Pain Management in Christchurch Hospital's Emergency Department

Nurse practitioner panel member for the final (oral) examination of nurse practitioner interns seeking registration with the Nursing Council of New Zealand. Nurse practitioner interns must pass this required panel in order to gain registration as a nurse practitioner in New Zealand.

Student factors

Isabel Jamieson

I was the primary supervisor for Heather Bustin's master's project. She has presented her work at the International Conference on Cancer Nursing, held in Glasgow, UK, Sep 29 - Oct 2 2023

My Ara master's student, Andrew Toneycliffe, presented his work at the 2023 OPSITARA symposium.

My masters thesis student, Heather Bustin, presented her masters work at the International Conference on Cancer Nursing, held in Glasgow, UK, Oct 2023

Uptake and impact

Isabel Jamieson

Harding, T., Jamieson, I., Withington, J., Hudson, D., & Dixon, A. (2018). Attracting men to nursing: Is graduate entry an answer? *Nurse Education in Practice*, 28, 257-263. <http://doi.org/10.1016/j.nepr.2017.07.003>

Jamieson, I., Norris, K., Short, K., Papps, E., & Dixon, A. (2020). Graduate entry to nursing: An exploration of the demographic characteristics of New Zealand students. *Nurse Education in Practice*, 48(102855). Both outputs cited in Mueller's (2023) doctoral thesis: *Becoming a Nurse: A Qualitative Descriptive Study of the Masters Entry into Professional Nursing*, Arizona State University.

Jamieson et al. (2019) cited by Mammen et al. (2023)

Jamieson I, Sims D, Basu A, Pugh K. Readiness for practice: The views of New Zealand senior nursing students. *Nurse Educ Pract*. 2019 Jul; 38:27–33. cited by Permana et al. 2023

Department of Humanities

Teacher Education

Reviewing, refereeing, judging, evaluating and examining

Faye Wilson-Hill

Examiner for Masters of Sustainable Practice Dissertation Xia, Y. (2023) Exploring the Relationship Between Dietary Shift and Paradigm Shift: Paradigm Return Through the Gateway of Pure Diet: a thesis presented in partial fulfilment of the requirements for the degree of Master of Sustainable Practice at Ara Institute of Canterbury.

Student factors

Faye Wilson-Hill

Primary Supervisor Masters Dissertation Rochford-Kerr, T. (2023). Te Takapou Reo Powhiri : a thesis presented in partial fulfilment of the requirements for the degree of Master of Sustainable Practice at Ara Institute of Canterbury.

Secondary Supervisor Masters Dissertation Wallace, V. (2023). Envisaging a sustainable future through narrative : a thesis presented in partial fulfilment of the requirements for the degree of Master of Sustainable Practice at Ara Institute of Canterbury.